GERMANIA

New vocal Gems from the German

Eminent Composers

THE MAY BREEZES	*T. Kreipl*	2½
O PRAY YOU WARBLER	*F. Abt*	2½
BLUE EYES	*Gumbert*	2½
THROUGH THE EYES THE HEART	"	2½
THE TEAR	"	2½
THOU LOVELY ANGEL MINE	*Fischer*	2½
THE THREE STUDENTS	*Speier*	4
YOUTH BY THE BROOK	*Proch*	3
ROMANCE FROM THE OPERA ZEMIRE & AZOR	*Spohr*	2½
DEEP GAZE TO GAZE	*Wilhelm*	
THE TEAR	*Kurken*	
THIS HEART OF MINE	*A Reichardt*	2½
CIRCLED ROUND WITH JASMIN SPRAY	*Fesca*	2½
REFLECTION	*F Abt*	2½
O WERE I BUT A MOONLIGHT'S RAY	*Kucken*	2½
LITTLE HANS	*Curschman*	2½
THE SCARLET SARAFAN	*Russian Air*	2½
LEAVING HOME	*Tyrolean* "	2½
HOW CAN I LEAVE THEE	*Cramer*	2½
BENEATH THE EVNING'S LAST SWEET SMILE	*Schubert*	2½
THE MAID OF JUDAH	*Kucken*	2½
THE LONG LONG WEARY DAY		2½
I DREAM I DREAM OF THEE		2½
DISTANT LAND	*Henselt*	2½
SPEED MY BARK	*Neukomm*	3½
MOORISH SERENADE	*Kucken.*	2½
STAY WITH ME Bleib bei mir	*Abt.*	2½
OH! THAT MY WOES WERE DISTANT	*Ve Tele*	2½

BOSTON
Published by OLIVER DITSON & Co *277 Washington St*

C. C. CLAPP & Co. *Boston* — BECK & LAWTON. *Philad*ª — JOHN CHURCH, Jr. *Cincinnati* — S. T. GORDON. *N. York*

Entered according to act of Congress A.D. 1858 by O. Ditson & Co in the Clerks Office of the Dist. Court of Mass.

"OH! THAT MY WOES WERE DISTANT."

B. MOLIQUE.

ALLEGRETTO.

p *mf*

p The sea may raise its billows The win - try winds may blow — But

Oh! that my woes were distant, As thou my dear one art — And

since thou art not near me — I care not where I go — The sea may raise its

oh that thou wert near me, As sorrow to my heart! Oh that my woes were

bil - lows — The win - try winds may blow — But since thou art not near me — I care not.

dis - tant As thou my fair one art, And oh that thou wert near me as sorrow.

where I go — 1st Time.

to my heart — All slow - ly pass be - fore me Each moun - tain hill and.

mf

plain — But as thou art not near me, What can they bring but pain! — But

mf

f

as thou art not near me, What can they bring but pain!

p

2nd Time. *cres - cen - do.*

For what should I en - dea - vor! Why

2.

cres - cen - do.

should I dan - ger dare! Since thou art lost for-ev - er— Since thou art lost for-

ev - er— Who wert, Who wert my on - - ly care.

Since thou art lost for - ev - er— Who wert my on - ly care.